# AMELIA. S. ALI

366 Truman Hwy • Milton, MA 02186 • 617-922-3441 • Amelia.s.ali@gmail.com Website http://ameliasali.wix.com/educationportfolio#!welcome/cjj9

**OBJECTIVE** Obtain a teaching position that merges my passion for teaching music and servicing students

with Special Education needs while maintaining a commitment to working in urban schools.

**EDUCATION** BOSTON COLLEGE, M.Ed, Moderate Special Needs, expected December 2017

BERKLEE COLLEGE OF MUSIC, BA pending 6 credits, Music & Music Business, 2013

PACE UNIVERSITY, BA, Psychology & Criminal Justice, 2009

**CERTIFICATION** Preliminary Massachusetts Teaching License, October 2015

Massachusetts Licensure in Music, Expected September 2017

Sheltered English Instruction Endorsement, Expected September 2017

Special Needs Licensure, Expected September, 2017

#### TEACHING EXPERIENCE

#### K-8 MUSIC TEACHER, King School, Dorchester, MA

Ian -Nov 2016

- Cognitive skills based lesson planning & goals following arts & common core standards.
- Log daily parent outreach via calls, email and meetings and follow-up with homerooms/admin.
- Keyboard lab instruction from level 1-4 culminating in various recitals grade 4-8th
- Music director for chorus of 40+ students 3rd-8thg grade meeting 1 x weekly after school.
- Implement differentiation, SEI and DI best practices to achieve IEP and ESL goals for key students.
- Design unit plans in Music History, Composition, Songwriting, Music Theory & Performance.
- Selection of culturally diverse and content area relevant music texts for analysis and performance.
- Cross-curricular lesson planning in collaboration with content and homeroom teachers.
- Produce assemblies, graduations, holiday & talent shows partnering with teachers, parents and various community organizations

# CLUSTER SUBSTITUTE TEACHER, King School, Dorchester, MA

Sept-Dec 2015

- Shadow King School Music teacher to learn and assist in Music Arts programming.
- Provide private voice lessons to prepare students for performances
- Substitute teaching and administer lesson plans in preparation of teacher retirement
- Using keyboards and/or flutes teaching students to read and play music.

### H.S LONG TERM SUBSTITUTE, Harbor School, Dorchester, MA

Feb-June 2014

- Support the learning of students in Computer Literacy class for grades 9-10<sup>th</sup>.
- Plan, update and implement daily lessons using BPS Frameworks for Computer Literacy.
- Utilize inclusive practices and differentiated Instruction at a Turnaround school.
- Collaborate at team meetings to address student needs and concerns

#### YOUTH COORDINATOR, Cleveland Community Center, Dorchester, MA

Feb-June 2014

- Founded a program meeting 2x weekly for inner city youth
- Focus on empowerment for young girls
- Address self-esteem issues and identity through group and thought invoking activities
- Conduct roundtable style discussions to highlight concerning issues

- Cataloged literature & select excerpts or research projects of (7) classes
- Work with college students on individual basis for projects on a range of multicultural topics.
- Assistant Teaching with Dept. Chair at group discussions and panels.
- Archive precious artifacts and donated books for scholarly use and literary projects.

# PROGRAM DIRECTOR-MUSIC MENTORSHIP, BOSTON MUSIC CONFERENCE, Boston, MA

2009 - 2011

- Executive producer of Boston Music Conference, a 2 day annual Conference 8 months prep.
- Acquired mentors in the music industry ranging from top tiered Engineers/Producers/Artists/Songwriters/Musicians/Lawyers/A&R and more.
- Promote program to high schools and colleges in Boston about mentorship opportunity.
- Pair students with music industry professionals for mentorships.

PROFESSIONAL EXPERIEN	CL
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• Guitar

Piano

• Team Player

• Event Planning

TALENT MANAGER, Interface Network LLC2012-2013MA REGIONAL MANAGER, Tilt Theory2010-2012PRODUCER, Annual Boston Music Conference2009 & 2010SEARCH MARKETING SPECIALIST, Efficient Frontier2007-2009CASHIER AND SERVICE, Ali's Roti Restaurant2000-2004

SKILLS				
PERSONAL	MUSICAL	TECHNICAL	LANGUAGE	TEACHING
<ul> <li>Highly motivated</li> </ul>	<ul> <li>Songwriting</li> </ul>	• Design	• Fluency in English	Classroom Management
<ul> <li>Positive Modeling</li> </ul>	<ul><li>Singing</li></ul>	<ul> <li>Blogging</li> </ul>	<ul> <li>Fluency in French</li> </ul>	<ul> <li>Lesson Planning</li> </ul>
<ul> <li>Goal Setting</li> </ul>	<ul> <li>Performance</li> </ul>	<ul><li>SEO/Marketing</li></ul>	<ul> <li>Learning Spanish</li> </ul>	<ul> <li>Oral &amp; Written Skills</li> </ul>
<ul> <li>Organization</li> </ul>	<ul> <li>Composition</li> </ul>	<ul> <li>Fundraising</li> </ul>		<ul> <li>Community Outreach</li> </ul>

Technology